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00:00:00,000 --> 00:00:29,960

Revealed in upcoming episodes of this program are the contents of a recently

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00:00:29,960 --> 00:00:36,960

unearthed repository classified by the secret government, the Phenomenon Archives.

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00:00:59,960 --> 00:01:28,960

Noted author.

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00:01:29,960 --> 00:01:38,960

H.P. Lovecraft wrote,

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00:01:38,960 --> 00:01:40,960

is fear of the unknown.

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00:01:40,960 --> 00:01:45,960

Tales of haunted houses and ghosts have been the cause of many a child's sleepless night.

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00:01:45,960 --> 00:01:51,960

But once upon a time, claiming you could communicate with the deceased could cause you a lot of trouble.

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00:01:51,960 --> 00:01:54,960

You could be cast out or even burnt at the stake.

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00:01:54,960 --> 00:01:59,960

While you may not be among the 45 million in the U.S. who believe in ghosts,

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00:01:59,960 --> 00:02:05,960

what would be your reaction if a visitor from the other side were to suddenly enter your life?

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00:02:05,960 --> 00:02:10,960

Whatever we're dealing with, it possessed the ability to kill.

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00:02:10,960 --> 00:02:12,960

Are you okay buddy?

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00:02:12,960 --> 00:02:13,960

Oh my god.

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00:02:13,960 --> 00:02:17,960

And I remember feeling these eyes looking at me.

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00:02:17,960 --> 00:02:20,960

It was as if somebody was right behind me just looking right at me.

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00:02:20,960 --> 00:02:23,960

The balls of light seemed to have a purpose and name.

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00:02:23,960 --> 00:02:27,960

Oh my god, Barry, oh my god, what happened to her?

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00:02:27,960 --> 00:02:31,960

All we can tell you is what we've seen and experienced and recorded.

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00:02:32,960 --> 00:02:36,960

I'm so scared and I don't even know why.

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00:02:45,960 --> 00:02:47,960

I'm so scared.

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00:02:48,960 --> 00:03:03,960

After the stock market crash in 1929 in a rapidly expanding shipping port known as Los Angeles Harbor,

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00:03:03,960 --> 00:03:05,960

a man is brutally murdered.

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00:03:05,960 --> 00:03:07,960

Though the details of his death are sketchy,

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00:03:07,960 --> 00:03:14,960

60 years later, the spirit of the victim of this unresolved crime will take his case to a single mom

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00:03:14,960 --> 00:03:18,960

and a little clapnetted house just a few miles down the way.

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00:03:18,960 --> 00:03:24,960

Whether he's searching for justice, vengeance, or some form of resolution to his death

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00:03:24,960 --> 00:03:27,960

is unknown to the people in this story.

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00:03:27,960 --> 00:03:31,960

But before he's through, they will know a lot more about him, themselves,

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00:03:31,960 --> 00:03:36,960

and the life that lurks on the other side of darkness.

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00:03:36,960 --> 00:03:40,960

I had always been the type of person who's always been afraid to be alone.

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00:03:40,960 --> 00:03:43,960

I wasn't afraid of ghosts, I was afraid of people breaking into my house.

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00:03:43,960 --> 00:03:48,960

But for some reason in this house, which was a very easy house to break into,

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00:03:48,960 --> 00:03:50,960

if you looked at it, I was not afraid.

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00:03:50,960 --> 00:03:55,960

And I felt some kind of presence, but I never really thought about it.

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00:03:55,960 --> 00:04:00,960

The presence Jackie felt in the house would soon turn into something more.

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00:04:00,960 --> 00:04:05,960

I remember the very first thing that happened was when I walked by my desk

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00:04:05,960 --> 00:04:11,960

and Al was sitting at the desk and a friend of mine was sitting on the couch.

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00:04:11,960 --> 00:04:15,960

And when I walked by the desk, I wasn't close to it, I was a couple feet away.

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00:04:15,960 --> 00:04:19,960

But it was as if this thing came tumbling at me with a pencil holder and the pencils came out.

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00:04:19,960 --> 00:04:21,960

And I knew I didn't touch it.

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00:04:21,960 --> 00:04:26,960

In February 1989, the haunting would become even more terrifying.

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00:04:26,960 --> 00:04:32,960

She observed the apparition of an old man sitting on this bunk bed in her children's bedroom.

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00:04:32,960 --> 00:04:35,960

Every time I've seen him, he's always been cross-legged.

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00:04:35,960 --> 00:04:41,960

He's got a grayish tone to him and he's wearing a red flat-out shirt.

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00:04:41,960 --> 00:04:45,960

And his shirt is tucked in, his pants are high waters and they're like,

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00:04:45,960 --> 00:04:49,960

um, double-gasoline gas-attendance pants.

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00:04:49,960 --> 00:04:56,960

Not long after, this painting suddenly flew across the room and landed on the kitchen countertop.

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00:04:56,960 --> 00:05:02,960

Susan Castaneda, Jackie's neighbor, claims to have personally witnessed paranormal phenomena within the home.

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00:05:02,960 --> 00:05:07,960

I don't know what it is, but I saw it and I smelled it.

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00:05:07,960 --> 00:05:10,960

I experienced it, I felt it.

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00:05:10,960 --> 00:05:14,960

It touched me, it talked to me, it communicated to me.

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00:05:14,960 --> 00:05:20,960

While in her presence, this lamp suddenly took off from a small table and crashed to the floor.

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00:05:20,960 --> 00:05:24,960

I heard a big thump, I thought a bookcase had fallen.

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00:05:24,960 --> 00:05:37,960

One night, when Jackie went out of town, her friend, Darlene, agreed to babysit her two small children, Samantha and Jamie.

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00:05:37,960 --> 00:05:42,960

When I looked from the living room to the bedroom, it looked like it was so far away, you know,

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00:05:42,960 --> 00:05:45,960

and then I heard a voice saying, don't come in here.

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00:05:45,960 --> 00:05:48,960

It was real spooky, you know, real scary.

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00:05:48,960 --> 00:05:55,960

It made me feel like it would be violent if I did, you know, go into the restroom.

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00:05:55,960 --> 00:05:57,960

Don't come in here.

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00:05:57,960 --> 00:06:00,960

Jackie grew restless as the days wore on.

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00:06:00,960 --> 00:06:07,960

On another occasion, Jackie observed a stream of water mysteriously pouring out of this light switch.

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00:06:07,960 --> 00:06:12,960

She was pregnant at the time and she would tell me these things and I'd just say, yeah, you know.

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00:06:12,960 --> 00:06:20,960

Well, if you feel comfortable feeling that something is there or a present or whatever, looking out for you, then it can't be evil,

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00:06:20,960 --> 00:06:22,960

because you feel it's looking out for you.

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00:06:22,960 --> 00:06:30,960

And I thought it was Jackie's own confidence in herself for the first time in her life that she didn't feel afraid being in that house

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00:06:30,960 --> 00:06:35,960

until the manifestations really started.

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00:06:36,960 --> 00:06:45,960

Jackie Hernandez heard from a friend that a group of parapsychologists who seemed to take their work very seriously had recently appeared on television.

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00:06:45,960 --> 00:06:48,960

Jackie looked into the matter and made contact with the group.

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00:06:48,960 --> 00:06:55,960

Her call got three men involved, a videographer Barry Conrad, a still photographer, Jeff Weekcraft,

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00:06:55,960 --> 00:07:00,960

and a well-known researcher in the field of paranormal activity, Barry Taft.

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00:07:01,960 --> 00:07:08,960

Taft and his former associate researched the classic 1974 case made famous in the movie The Entity.

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00:07:09,960 --> 00:07:20,960

On the night of August 8th, 1989, Barry Conrad, Jeff Weekcraft, Larry Brooks, and myself went out to the San Pedro home with Jackie Hernandez for the first time.

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00:07:20,960 --> 00:07:24,960

And we interviewed her at a great length, the cameras were set up, we did some shooting,

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00:07:24,960 --> 00:07:27,960

did a lot of walking around the house to see whatever we could feel.

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00:07:27,960 --> 00:07:36,960

The first thing that was apparent was there was a very peculiar odor to the house, a foul stench reminiscent very similar to the entity case that occurred back in 1974.

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00:07:36,960 --> 00:07:46,960

I was a tremendous skeptic, I guess, but what happened to me was something way beyond what I'd ever thought that could possibly happen.

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00:07:46,960 --> 00:07:51,960

So we thought they would come out there and they wouldn't see anything, and Jeff came in, he was very quiet.

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00:07:52,960 --> 00:08:03,960

And I didn't even know he was a photographer until they interviewed us and we told them everything, we'd seen it to that point, and then they decided to walk through the house.

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00:08:03,960 --> 00:08:10,960

I'm sitting there listening to her interview and she's talking about disembodied heads and things in the attic.

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00:08:10,960 --> 00:08:23,960

I felt something behind me so I turned real quick and as I turned there was a head and it was just a head and it was coming for me right towards me and I just freaked and just fell.

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00:08:24,960 --> 00:08:34,960

And I'm thinking, yeah, right, you know, very doubtful that anything like this would actually occur, that anybody would see it.

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00:08:34,960 --> 00:08:43,960

And that's when I asked, you know, let's see the attic, let's go up there, at least open the attic door and see what we can find.

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00:08:43,960 --> 00:08:53,960

Fascinated by Jackie's account of the disembodied head, the group decided to inspect the house. Just above this laundry room is the entrance to the attic.

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00:08:53,960 --> 00:08:57,960

Jeff Weedcraft decided to go up and shoot a couple of photos.

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00:08:57,960 --> 00:09:04,960

I went up into the attic and checked it out. It's a very small attic, it's very simple. There's nothing up there, basically.

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00:09:04,960 --> 00:09:13,960

But you know, as I walked around I felt like there was something looking at me. You know how you get this feeling where something's looking at you or something's behind you.

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00:09:15,960 --> 00:09:23,960

Larry Brooks asked him what he would think about going back up into the attic and taking shots with his camera over his shoulder.

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00:09:23,960 --> 00:09:38,960

I started clicking off some photos. It was dark, totally dark. I fired first, I fired second. And

just as I fired into the third frame, something pulled this camera from my hands.

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00:09:38,960 --> 00:09:52,960

And we all hear this scream. We hear Jeff just this loud scream. And everybody, you know, instantly runs to the kitchen, which is right there by the laundry room.

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00:09:52,960 --> 00:09:58,960

And we see Jeff, Jeff comes out of the attic and he looks as white as a ghost himself. He was shaking.

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00:09:58,960 --> 00:10:11,960

I go back up there with lights this time, with a flashlight. I don't see my camera in the position that I was. I look back in the corner. All of a sudden I see just the lens sitting there.

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00:10:11,960 --> 00:10:24,960

In the corner, in the other corner of the attic, was the body of the camera lying upside down with the lens port, the lens port laying straight down into a box. You know, just an old crate that was in the attic.

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00:10:25,960 --> 00:10:39,960

When Barry Conrad went up with Jeff into the attic that night, a couple things had happened. First his camera would die as soon as he went up into the attic. It would just quit.

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00:10:39,960 --> 00:10:51,960

But when he brought it down, it would work. It wouldn't work up there, but it would work down below. And the other thing that happened, apparently, right in front of Barry Conrad, Jeff was pushed by this thing.

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00:10:51,960 --> 00:10:59,960

And I felt this force pushing my back, like a huge hand just pushing, pushing, pushing my back.

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00:10:59,960 --> 00:11:00,960

I witnessed it, right?

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00:11:00,960 --> 00:11:01,960

And you were right there.

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00:11:01,960 --> 00:11:04,960

Barry was looking directly at me and he saw my face.

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00:11:04,960 --> 00:11:09,960

I saw his body kind of shaking. He grabbed onto a rafter.

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00:11:09,960 --> 00:11:16,960

It wasn't like somebody just touched you. It was like a push, a bony hand that pushed me down.

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00:11:17,960 --> 00:11:20,960

Right in here, he was probably like right here.

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00:11:20,960 --> 00:11:29,960

I didn't dare look behind me. I was frightened at that point. I didn't dare look behind me. But here Barry's looking at me and wondering what in the world is going on.

103

00:11:29,960 --> 00:11:36,960

A few moments after Jeff and Barry left the attic, loud pounding noises began to emanate from the ceiling.

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00:11:37,960 --> 00:11:46,960

And the whole feeling of the room just changed. It went from all of a sudden from being just an interview to something that was actually happening.

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00:11:46,960 --> 00:11:50,960

I mean this was actually happening and nobody could explain it.

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00:11:50,960 --> 00:11:56,960

It's like something grabbed that out of my hand. I'm not kidding. It grabbed the whole thing out of my hand.

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00:11:56,960 --> 00:12:00,960

Just now, just now, just now. It grabbed the whole thing out of my hand.

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00:12:06,960 --> 00:12:08,960

It is walking definitely.

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00:12:08,960 --> 00:12:13,960

Sometimes there's a noise like a deep hum. It's coming from right here in the midair.

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00:12:13,960 --> 00:12:15,960

So you find noises in this room?

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00:12:15,960 --> 00:12:23,960

Oh yeah, deep humming comes from right here, right in the center of the room. And there's nothing here.

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00:12:23,960 --> 00:12:25,960

Were you ever pushed that hard?

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00:12:25,960 --> 00:12:31,960

I was pushed hard. I was pushed hard on two occasions, very hard, where I could feel the imprint of the hand on my back.

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00:12:32,960 --> 00:12:40,960

Now convinced that a ghost was indeed present in Jackie's attic, Jeff peered once more into the eerie blackness.

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00:12:40,960 --> 00:12:44,960

The atmosphere grew tense and silent.

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00:12:45,960 --> 00:12:49,960

Ooh! Alive! Alive! Alive!

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00:12:49,960 --> 00:12:57,960

I get on top of the wash machine, I'm looking up into the attic and I see three flashes of light.

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00:12:57,960 --> 00:13:02,960

I saw the bright light, probably about as big as this lens opening here.

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00:13:02,960 --> 00:13:06,960

And then I saw, the last thing I saw was a pin point, just a real little pin point of light.

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00:13:06,960 --> 00:13:12,960

Then after the three flashes of light, I'm thinking, maybe I'll see something more.

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00:13:12,960 --> 00:13:19,960

All of a sudden it's dark and I see a black mass moving in the attic.

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00:13:19,960 --> 00:13:23,960

I don't see what, sorry, Gary.

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00:13:23,960 --> 00:13:27,960

There's something moving in the darkness, I can just see it move, it's huge.

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00:13:27,960 --> 00:13:30,960

Barry? Barry? You said you saw something moving in the darkness.

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00:13:30,960 --> 00:13:32,960

So why don't you get up here and put your hand through?

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00:13:32,960 --> 00:13:33,960

There's the light again.

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00:13:33,960 --> 00:13:38,960

But recently it's been getting a little bit destructive and tonight was the most active it has ever been.

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00:13:38,960 --> 00:13:44,960

It's fearful of something, it doesn't want you to be here. I can sense that.

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00:13:45,960 --> 00:14:00,960

From black shadows moving in the dimly lit attic to unexplainable flashes of light, something unusual was happening here.

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00:14:00,960 --> 00:14:08,960

When the photographer's film was developed the next day, an unusual orb of light appeared in the lower corner of one of the frames.

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00:14:08,960 --> 00:14:20,960

Books on the supernatural are filled with accounts of strange lights, but no book could adequately explain what happened in the Hernandez House that night or what was going to happen.

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00:14:20,960 --> 00:14:27,960

Everyone just left except us in the house, things are starting to drip out of the cabinets. Nobody believes us but it's happening, right Jeff?

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00:14:27,960 --> 00:14:28,960

There it is.

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00:14:28,960 --> 00:14:29,960

There it is, right there.

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00:14:29,960 --> 00:14:30,960

Unable to believe it.

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00:14:30,960 --> 00:14:39,960

The first night we were at the Hernandez House Jackie told us about some viscous liquid dripping and oozing from various parts of the house.

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00:14:39,960 --> 00:14:46,960

But we took some of the liquid ooze, relax with her term, back to a lab to have it analyzed.

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00:14:46,960 --> 00:14:54,960

Upon analysis it was determined that it was human blood plasma with a high copper and iodine content and it was male blood.

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00:15:00,960 --> 00:15:15,960

They tried to figure out a logical solution for why it was happening or possibly coming from a pipe or what it could possibly be coming from other than just the walls, but there was no logical explanation.

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00:15:15,960 --> 00:15:24,960

We have no explanation for how this type of fluid, bodily fluid, could be present anywhere outside of a human body except perhaps in a laboratory.

141

00:15:24,960 --> 00:15:29,960

How it got in the walls, we know for a fact that there were no bodies stuffed in the wall.

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00:15:29,960 --> 00:15:36,960

This sounds like a bad movie, it sounds like a bad novel but this was anything but and it occurred repeatedly, it wasn't just one occasion.

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00:15:36,960 --> 00:15:43,960

Hey, this is Jackie, it's 10.30 Monday morning, I got a picture of it, I think I got about three or four good shots of it.

144

00:15:43,960 --> 00:15:58,960

It's going around on the kitchen ceiling and there's a light film of smoke up there and I don't know where the smoke is coming from, but I got the lights that had been zooming around, there's been light beams that are dancing around on the ceiling and there was also a shaped form.

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00:15:58,960 --> 00:16:03,960

There's a little light that was going around and around and around real real fast.

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00:16:07,960 --> 00:16:13,960

And by the time it was all clumped here and it would divide and go back together and it was like little jelly balls.

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00:16:18,960 --> 00:16:30,960

Pretty soon they were going like little kites or little fish tails, polywags, just real super fast across the, all the way across over here and back, arching.

148

00:16:31,960 --> 00:16:47,960

When the balls of light were on the ceiling it was very frightening, I had just woken up from the night sleep and I looked up on the ceiling and there were these lights flying around and my first reaction was like oh my god, what is this, what is this, I want to get out of here.

149

00:16:47,960 --> 00:16:51,960

And in the meantime Jackie was just taking pictures.

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00:16:51,960 --> 00:17:00,960

Jackie took the film to this photo lab. Chuck McAdams and Martha Houston, owners of the shop, were skeptical when Jackie told them her story.

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00:17:00,960 --> 00:17:10,960

But looking at the prance and what we've seen from it, the weird, and the patterns and the lights that we saw from this is a little unusual.

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00:17:10,960 --> 00:17:17,960

It's not say you can say this is a particular item, but it doesn't really match what should be in a print like this.

153

00:17:17,960 --> 00:17:24,960

They were very bright and luminous, all the blinds in the kitchen were shut so it wasn't from the outside sunlight.

154

00:17:24,960 --> 00:17:33,960

They were round and they looked like they were jiggle and they would move around a little bit and

break apart and come back together.

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00:17:33,960 --> 00:17:37,960

I heard it breathe last night, awesome, you heard it breathe again.

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00:17:37,960 --> 00:17:43,960

And I heard that very, I said I am not staying in this house and I'm not going to sleep in this house.

157

00:17:43,960 --> 00:17:48,960

I can tell you that because I wouldn't want to meet up with what made that noise.

158

00:17:48,960 --> 00:17:56,960

What's going to happen next, what's it going to do to me? You know, it's just getting very hard to even be here.

159

00:17:56,960 --> 00:18:01,960

I feel like just packing up the kids and going to Texas right now. I'm really scared.

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00:18:02,960 --> 00:18:09,960

Up to this point professional curiosity was what kept the research group involved.

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00:18:09,960 --> 00:18:15,960

But after what you're about to see, the haunting in San Pedro became more than just another ghost story.

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00:18:15,960 --> 00:18:21,960

In fact, for photographer Jeff Weitcraft, it became a matter of life and death.

163

00:18:21,960 --> 00:18:29,960

Right now I'm feeling totally drained, totally tired and totally on edge and I feel like one of them is killing it again.

164

00:18:29,960 --> 00:18:34,960

I'm about to snap on it. Then I'll probably snap back.

165

00:18:34,960 --> 00:18:44,960

I couldn't take being in that house any longer. Barry had spent a few nights over at the house trying to get, trying to investigate it more.

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00:18:44,960 --> 00:18:50,960

And he was exhausted. I was exhausted and he went, you know, he left.

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00:18:50,960 --> 00:18:53,960

And that night, that day, just things started happening.

168

00:18:53,960 --> 00:18:59,960

We receive a frantic and I do mean frantic call from Jackie Hernandez.

169

00:18:59,960 --> 00:19:03,960

Ah! I'm not standing here, Barry. I'm not here. I gotta get out of here. I can't stay here.

170

00:19:03,960 --> 00:19:08,960

The objects were being thrown across the room. The kids toys were being levitated off the ground.

171

00:19:08,960 --> 00:19:17,960

I was just ready to jump in the truck and just drive until I ran out of gas because I had no money at that time.

172

00:19:17,960 --> 00:19:20,960

I just wanted to get as far away from the house as possible.

173

00:19:20,960 --> 00:19:21,960

Jackie?

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00:19:24,960 --> 00:19:25,960

Jackie?

175

00:19:25,960 --> 00:19:26,960

We were going to the tunnel.

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00:19:26,960 --> 00:19:28,960

You just cut the line.

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00:19:28,960 --> 00:19:29,960

What happened to Jackie?

178

00:19:29,960 --> 00:19:30,960

Are you guys there? Are you guys there?

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00:19:30,960 --> 00:19:31,960

Yeah, I am. Yeah.

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00:19:31,960 --> 00:19:34,960

You know, she won't get any sleep. I'm gonna go down and get her.

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00:19:34,960 --> 00:19:35,960

Jackie?

182

00:19:35,960 --> 00:19:36,960

What?

183

00:19:36,960 --> 00:19:37,960

We're gonna come down and get you.

184

00:19:37,960 --> 00:19:38,960

Okay. Okay.

185

00:19:38,960 --> 00:19:41,960

Alright. We're coming right now.

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00:19:41,960 --> 00:19:44,960

Okay, very, very, please, very, please. I don't know how long I can stay here.

187

00:19:44,960 --> 00:19:46,960

We're leaving right now. Okay.

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00:19:46,960 --> 00:19:51,960

When Barry and Jeff got there, I thought they were gonna come pick me up and we were going to leave.

189

00:19:51,960 --> 00:20:00,960

That wasn't the case. They get out of the van. They add their video equipment and they come running in like they, you know, were going ghost busting.

190

00:20:00,960 --> 00:20:08,960

I heard moaning. I heard voices in the attic. I heard breathing coming from both the bedroom and the kitchen.

191

00:20:08,960 --> 00:20:16,960

Balls weren't flying through the air today. A book went through the air today. Just like a frisbee.

192

00:20:16,960 --> 00:20:21,960

The door closed on me, slammed on me all of a sudden.

193

00:20:21,960 --> 00:20:27,960

I met Barry Conrad in high school. I was a freshman. He was a senior. We became friends then and we were friends for some years after that.

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00:20:27,960 --> 00:20:32,960

And I just happened to be part of this crew. Just happened to be there on the night when this phone call came in.

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00:20:32,960 --> 00:20:37,960

And looking at it now, I still don't know what to believe. I just know what I had seen and experienced.

196

00:20:37,960 --> 00:20:44,960

And there were things that I had certainly never seen before and couldn't be explained by any ordinary science or anyone else.

197

00:20:44,960 --> 00:20:54,960

At first glance, everything seemed calm. After carefully checking the bedroom and bathroom, Jeff and Gary decided to venture into the attic.

198

00:20:54,960 --> 00:20:59,960

I guess I'm going to go up and then Jeff's going to come up and check out what's happening tonight.

199

00:20:59,960 --> 00:21:01,960

Did you have to go again?

200

00:21:01,960 --> 00:21:06,960

I'm fine. I feel a little queasy about going up there. And then I guess I'll go up.

201

00:21:06,960 --> 00:21:09,960

If I go to partner, I'll go somewhere else.

202

00:21:09,960 --> 00:21:14,960

It was the first time in nearly a month that Jeff had been to the house.

203

00:21:14,960 --> 00:21:20,960

Memories of that night undoubtedly still haunted him. Memories of an invisible presence.

204

00:21:20,960 --> 00:21:23,960

A presence which had literally touched him.

205

00:21:23,960 --> 00:21:27,960

Gary had the video equipment downstairs. He was ready to come up.

206

00:21:27,960 --> 00:21:35,960

I wanted to check around the attic just to see if there was anything unusual that had been moved or anything that had been placed around or whatever.

207

00:21:35,960 --> 00:21:40,960

At 12.50 a.m., we'd craft and beam climbed into the attic.

208

00:21:40,960 --> 00:21:46,960

As Jeff and I entered the attic, I remember feeling maybe just a little bit apprehensive, not really knowing what to expect or expect anything at all.

209

00:21:46,960 --> 00:21:51,960

It is. It's a wimpy thing. It comes out when I'm not long enough and people in there doesn't come out.

210

00:21:51,960 --> 00:21:58,960

We only had two things with us. Jeff had handed me a camera. Just a small 35mm camera. And Jeff had a flashlight.

211

00:21:58,960 --> 00:22:05,960

Barry, on the other hand, did not go up into the attic because since the first night that it messed with the video camera, it wouldn't work up there.

212

00:22:05,960 --> 00:22:10,960

I remember spending probably just maybe five or ten minutes up in the attic.

213

00:22:10,960 --> 00:22:17,960

All of a sudden Barry Conrad looks up into the hole and he says, I think there might be something happening down here. We hear something.

214

00:22:17,960 --> 00:22:22,960

There was a sound in my left ear and I'll never forget this. It just sent chills down my spine.

215

00:22:22,960 --> 00:22:28,960

And it sounded like someone snapping her fingers. It was just as plain as day. It sounded just like this.

216

00:22:28,960 --> 00:22:30,960

What's it doing?

217

00:22:30,960 --> 00:22:37,960

You know, Jeff, I was snapping. I fully intended to come back here and tell you I didn't think this was a good idea for you to go up there.

218

00:22:37,960 --> 00:22:42,960

Just like that. Just like somebody to snap their fingers right in front of your face.

219

00:22:42,960 --> 00:22:53,960

And I looked at Barry who had the camera. And I looked at Jackie. And Jackie looked at me. We all looked at each other like, who did that? Who did it?

220

00:22:53,960 --> 00:23:02,960

And all of us at that instant said, it's down here. Come down, come down, come down out of the attic because we were very frightened.

221

00:23:03,960 --> 00:23:08,960

After Conrad shouted for them to come downstairs, Bame approached the opening.

222

00:23:08,960 --> 00:23:15,960

Wheatcraft still near the center of the attic prepared to take one step. It was the one step he'd never forget.

223

00:23:15,960 --> 00:23:18,960

What's wrong? What's wrong? What happened?

224

00:23:18,960 --> 00:23:23,960

There was a momentary space in there where everything went black.

225

00:23:23,960 --> 00:23:37,960

Jeff Wheatcraft was physically attacked in this attic on September 4th, 1989 by an invisible force that actually pulled him up onto a nail protruding from a rafter beam and actually tried to strangle him to death.

226

00:23:37,960 --> 00:23:42,960

I don't remember being lifted up there, but I was actually hung.

227

00:23:42,960 --> 00:23:53,960

He had a horrible time getting Jeff down from there and those were very anxious moments that passed because we didn't know whether to go up there or what. We knew something happened.

228

00:23:53,960 --> 00:23:56,960

This isn't a good idea.

229

00:23:56,960 --> 00:24:05,960

He was over like at a 45 degree angle and he was wrapped, entirely wrapped around one of the slats holding the roof up.

230

00:24:05,960 --> 00:24:14,960

His legs were basically off the floor because his legs were wrapped around this beam. It was like he was wrapped around there holding out of this thing for dear life.

231

00:24:14,960 --> 00:24:21,960

The expression on his face that indicated almost like he didn't even know what was going on. That was one thing that impressed me about the expression on his face.

232

00:24:21,960 --> 00:24:34,960

Can you imagine just coming out of that dark space of time that I lost? I mean, I felt so out of control.

233

00:24:35,960 --> 00:24:46,960

The thing I remember most about the hanging incident with Jeff Recraft was just how fast it happened. I mean, it was in just a fraction of a second.

234

00:24:46,960 --> 00:24:51,960

I had taken maybe two or three steps away from him and then bang, he had called out and there he was.

235

00:24:51,960 --> 00:25:04,960

He was like very, very stiff and again, I couldn't figure out why was he there in this position. So I wasn't until I got like right up on him and looked from like the side that I could see that this rope was around his neck.

236

00:25:04,960 --> 00:25:14,960

It was this clothesline cord the ghost used in its attempt to strangle Jeff Recraft and this is where the mystery deepens. Where did the cord come from?

237

00:25:14,960 --> 00:25:23,960

According to the researchers, the attic had been thoroughly searched only a few days before. All they found were these seashells along with a horseshoe.

238

00:25:24,960 --> 00:25:31,960

What I remember was Jeff coming down and he just looked so terrified.

239

00:25:36,960 --> 00:25:37,960

He was scared.

240

00:25:53,960 --> 00:25:55,960

Can you find my glasses?

241

00:25:55,960 --> 00:25:57,960

Gary glasses. Jeff, look at this.

242

00:25:57,960 --> 00:26:00,960

Jeff, turn the camera. Jeff, I'm fine.

243

00:26:00,960 --> 00:26:02,960

Jeff, tell me what happened, buddy.

244

00:26:02,960 --> 00:26:14,960

I don't know, Gary. I told Gary that there was nothing happening up there and he turned around and came. He was coming this way. All of a sudden I feel this thing around my neck and it's got me hanging. Hanging and it's pulling on my leg.

245

00:26:14,960 --> 00:26:15,960

You were hanging?

246

00:26:15,960 --> 00:26:17,960

Yeah, I was hanging. Gary had to bring me down.

247

00:26:17,960 --> 00:26:29,960

What has happened actually? I'm here on the side of the attic and there's nobody up there and I know that Gary's standing there and he has nothing to do with it. He's at a distance from me.

248

00:26:29,960 --> 00:26:37,960

I see the flash from his camera. I remember that and I know he said something to me but I don't recall exactly what he said.

249

00:26:37,960 --> 00:26:38,960

Look at this. Look at this.

250

00:26:38,960 --> 00:26:40,960

Look at his neck. Oh my God.

251

00:26:40,960 --> 00:26:58,960

If I had not been there he would have strangled and he would have probably died there in that attic if I had not been here to get him down because he didn't know what was going on and it was wrapped so tightly that I mean I couldn't get him off of that, of the nail. It was over a nail and I found he had to actually bend the nail down straight to even get the rope off of it.

252

00:26:58,960 --> 00:27:02,960

Yeah, it was up my feet and hung me on something. Gary had to pull me off.

253

00:27:02,960 --> 00:27:03,960

Look at this.

254

00:27:03,960 --> 00:27:04,960

Look at this.

255

00:27:04,960 --> 00:27:06,960

I don't want to go through it again.

256

00:27:06,960 --> 00:27:16,960

In the 110 year formal history of psychological research there's been less than a handful of people that have been deliberately harmed or injured in some way by this phenomena.

257

00:27:16,960 --> 00:27:24,960

In fact only one really well-established case so this might be the second one and if it was not for one of our other associates present in the attic, Jeff might have been killed.

258

00:27:24,960 --> 00:27:34,960

This is very different than what we're used to experiencing. People get frightened by anything they don't understand but to have it directly attack somebody repeatedly is something that we really can't understand

259

00:27:34,960 --> 00:27:42,960

and it suggests strongly that this phenomena is interacting with us. It's not some form of psychic projection, just some random force acting out of nature.

260

00:27:42,960 --> 00:27:46,960

It's discreet and it seems to know what it's doing.

261

00:27:46,960 --> 00:27:51,960

The hanging incident proved to be just one event of several that occurred that night.

262

00:27:52,960 --> 00:27:58,960

Watch this. Set the camera down.

263

00:27:58,960 --> 00:28:12,960

The horrors of that night never ended. I remember right after Jeff had been hung in the attic. I'm standing there and I'm looking through the viewfinder of my camera trying to document all of this and suddenly a ball of light appeared in the viewfinder.

264

00:28:12,960 --> 00:28:22,960

Yet it wasn't in front of the camera lens and at that point a surge of electricity or energy or something went through my body and at that point I blacked out.

265

00:28:22,960 --> 00:28:34,960

All of a sudden he pulled his eye away quick like that and he looked at us and he got the strangest look on his face. It was like he was just fading out.

266

00:28:34,960 --> 00:28:41,960

We got to get everybody out of here.

267

00:28:41,960 --> 00:28:49,960

We'd craft shaken by his experience began to suffer a series of headaches and later sat on the porch to recover from his ordeal.

268

00:28:49,960 --> 00:28:57,960

Just a tremendous headache just really hit me strong, real strong. I've never had one come on that bad.

269

00:28:57,960 --> 00:29:00,960

There may be something to do with the pressure on my neck. I don't know.

270

00:29:00,960 --> 00:29:05,960

Concern for the safety of her children prompted Jackie to move them onto the porch as well.

271

00:29:05,960 --> 00:29:13,960

A four month old daughter Samantha was photographed as you see her at approximately 1.40 am.

272

00:29:13,960 --> 00:29:21,960

I had passed her a few times and every time I looked down at both of the kids to make sure that they were okay because I was very worried about them.

273

00:29:21,960 --> 00:29:29,960

And I had even asked or told it and demanded that it stay away from my children in no uncertain terms.

274

00:29:29,960 --> 00:29:34,960

In fact that night, that same night in the bedroom I said to stay away from my kids.

275

00:29:34,960 --> 00:29:45,960

I went back into the kitchen to get something else and when I came back out again I looked down at her and she had a big red imprint right in the middle of her forehead.

276

00:29:45,960 --> 00:29:47,960

I don't know. Look at what's on the baby.

277

00:29:50,960 --> 00:29:55,960

Come on you guys, let's go. Please let's go. Please let's go. Please what happened to her?

278

00:29:56,960 --> 00:30:06,960

It freaked me out because it came so close to my kids and it was almost as if it was saying to me, hey I can do what I want to.

279

00:30:06,960 --> 00:30:09,960

Don't tell me not to mess with your kids because if I want to I will.

280

00:30:13,960 --> 00:30:19,960

Just exactly what the substance was on the forehead of Jackie's four month old baby will never be known.

281

00:30:19,960 --> 00:30:23,960

In her panic to be sure that her child was okay she wiped the mark away.

282

00:30:23,960 --> 00:30:29,960

But this incident combined with the violent attacks on Wheatcraft left Jackie and the others afraid for their lives.

283

00:30:29,960 --> 00:30:31,960

That night they left the house for good.

284

00:30:31,960 --> 00:30:39,960

Although Wheatcraft would never set foot in the San Pedro house again, it was by no means his last encounter with the phenomenon.

285

00:30:39,960 --> 00:30:47,960

If I had stayed in that house I would have had a nervous breakdown or I just couldn't see going on because I was just, I was at my wits end.

286

00:30:47,960 --> 00:30:55,960

When the research team traveled back to Conrad's apartment, Barry was anxious to view the videotape recorded earlier.

287

00:30:55,960 --> 00:31:01,960

While looking at a shot of Wheatcraft in the kitchen, Conrad made a startling discovery.

288

00:31:01,960 --> 00:31:05,960

A bright comet of light shots through the doorway behind Jeff.

289

00:31:06,960 --> 00:31:12,960

I didn't see these again with my naked eye but when I look back on the monitor in the studio,

290

00:31:12,960 --> 00:31:19,960

we started seeing these little comets of light moving at very, very rapid rates of speed through the frame.

291

00:31:21,960 --> 00:31:29,960

Later on during our investigation we found many more of these lights which led us to believe that this was some kind of unknown form of energy.

292

00:31:29,960 --> 00:31:34,960

The phenomena it's displaying beside the psychokinetic manifestation of objects moving,

293

00:31:34,960 --> 00:31:41,960

it's displaying visual materialization using sense of corpuscular masses of light like balls of light,

294

00:31:41,960 --> 00:31:47,960

similar like St. Elmo's Fireball Lightning but these aren't in any way as they do not occur in this part of the world to begin with.

295

00:31:47,960 --> 00:31:55,960

But it seems to be following the woman, it manifests these corpuscular masses of light and it seems to be malevolent or belligerent in nature which the entity certainly was.

296

00:31:55,960 --> 00:32:03,960

Whether this is the same thing or something analogous to it we don't know but it's unique because the phenomena seems to be directional, it's aimed, it's focused.

297

00:32:03,960 --> 00:32:09,960

It's not some random force we just happen to be there, it seems to go after certain things with a specific intention behind its actions.

298

00:32:09,960 --> 00:32:15,960

Some of the more spectacular lights that I photographed were lights that occurred later on in the case.

299

00:32:15,960 --> 00:32:26,960

We recorded a sort of peepod looking light, it looked like an object with three little cotton balls in it and it actually traveled throughout the frame and it disappeared for a frame,

300

00:32:26,960 --> 00:32:30,960

actually blinked out for a frame and one object actually entered her head.

301

00:32:31,960 --> 00:32:40,960

Barry didn't show me this film footage right away, he took them a while before I finally got to see it because they were afraid of what my reaction to it would be,

302

00:32:40,960 --> 00:32:47,960

which was that fear, it freaked me out to think that this thing was inside of me or that these lights were going inside of me.

303

00:32:47,960 --> 00:32:50,960

It was bad enough having them around me.

304

00:32:51,960 --> 00:32:55,960

As far as insects go there's nothing that would be that bright and that glowing.

305

00:32:55,960 --> 00:33:02,960

Also there's doesn't, the parents of the shadows and things like that, it just doesn't seem right, these things seem to be self illuminated.

306

00:33:02,960 --> 00:33:07,960

Insects outside of fireflies which don't occur here are not self illuminating.

307

00:33:14,960 --> 00:33:23,960

These lights are much more focused in a line, they curve very very easily.

308

00:33:23,960 --> 00:33:33,960

Insects to be much more herky-jerky, more scattered in the way they go, tend to flutter much more and go slow and fast at the same time.

309

00:33:33,960 --> 00:33:35,960

This was very constant in speed.

310

00:33:36,960 --> 00:33:42,960

Parapsychologists believe that these lights may represent a major breakthrough in the study of ghosts.

311

00:33:42,960 --> 00:33:52,960

The most, I guess, impressive thing that I saw in all of Barry's tapes that I saw was this phenomena of these streaks of light.

312

00:33:52,960 --> 00:34:08,960

Basically taking all of them into account and I saw maybe two dozen or three dozen events over maybe six hours worth of tapes is that there's no real logical explanation for them.

313

00:34:14,960 --> 00:34:18,960

I'm convinced that they emit their own light, number one.

314

00:34:18,960 --> 00:34:28,960

They all have a very smooth flight path. Bugs, insects are very jerky in their motion. These are very well-defined paths.

315

00:34:30,960 --> 00:34:34,960

They all had basic characteristics that were common.

316

00:34:36,960 --> 00:34:40,960

I personally, look at them, cannot explain what they are.

317

00:34:41,960 --> 00:34:48,960

Both emotionally and physically drained as a result of her ordeal, Jackie and her children were forced to leave their home.

318

00:34:48,960 --> 00:34:53,960

She moved to Weldon, California, nearly 300 miles north of San Pedro.

319

00:34:54,960 --> 00:35:01,960

Jackie felt a certain sense of serenity as she and her family adapted to life in this modest mobile home.

320

00:35:01,960 --> 00:35:08,960

Set amidst the foothills of the high sierras, Weldon seemed like a perfect place to raise her children.

321

00:35:08,960 --> 00:35:13,960

But all of that changed in April 1990 as her worst fears were realized.

322

00:35:14,960 --> 00:35:22,960

It started here in this storage shed. Bizarre scratching sounds seemed to emanate from the structure in the middle of the night.

323

00:35:23,960 --> 00:35:26,960

Not long after she began to see the weird lights again.

324

00:35:27,960 --> 00:35:39,960

And then in late March 1990, this bed spread in her daughter's room mysteriously caught fire after Jackie and her friend had sighted an eerie black shape floating in the hallway.

325

00:35:41,960 --> 00:35:48,960

As was the case in San Pedro, Jackie's experience with the poltergeist would be shared by her new neighbors as well.

326

00:35:48,960 --> 00:35:54,960

And we heard three knocks very loud in the baby's bedroom and it was like a force was trying to get out.

327

00:35:54,960 --> 00:36:02,960

And it would just, it would go three times and it would stop and it would go three more times. And I was freaked out.

328

00:36:02,960 --> 00:36:14,960

When it got dark and I was alone, I still would have to wrestle with myself and I was still going through the ordeal, I guess, the after effects or whatever, of being, of what had happened to me before.

329

00:36:14,960 --> 00:36:16,960

I was still traumatized, I guess you would say.

330

00:36:23,960 --> 00:36:26,960

I'm so scared that I don't even know why.

331

00:36:28,960 --> 00:36:42,960

Everybody who walked in my house had experienced something and it was, it was very scary and I was telling Barry over the phone what was going on as it was happening and he couldn't believe it.

332

00:36:42,960 --> 00:36:45,960

And he wanted to come up and see for himself what was going on.

333

00:36:50,960 --> 00:37:05,960

I guess a lot of people have asked the question, if you were hung once and all the things that happened to you down in San Pedro, why on earth would you even think about going up to Wellen to follow this woman and her ghost?

334

00:37:05,960 --> 00:37:10,960

And I guess the best way to answer that is I wanted to finish this case.

335

00:37:10,960 --> 00:37:21,960

I saw a black shadow move right up here, on up to about right here, I guess about right up in here from the distance perspective it was and then it moved off like this.

336

00:37:21,960 --> 00:37:24,960

So it came up like this, moved up like this.

337

00:37:24,960 --> 00:37:32,960

Right behind you I saw a purple violet flash of light and it was just flashed and that was it.

338

00:37:32,960 --> 00:37:34,960

And Jackie over here saw it too.

339

00:37:34,960 --> 00:37:40,960

So that's probably the first time I've seen it at this house, swear.

340

00:37:40,960 --> 00:37:49,960

What is this image doing in Wellen, California, flying into a storage shed behind Jackie Hernandez's new home?

341

00:37:49,960 --> 00:37:51,960

You don't know.

342

00:37:51,960 --> 00:37:54,960

But further on in the evening it got even more perplexing.

343

00:37:54,960 --> 00:38:05,960

For lack of anything better to do, waiting for a phenomenon to occur, hoping to perhaps encourage it, Barry and Jackie and Jeff began using a Ouija board with some of Jackie's neighbors.

344

00:38:24,960 --> 00:38:31,960

The table would begin to shake violently and the perpetrator of the haunting episodes would finally make itself known to one and all.

345

00:38:31,960 --> 00:38:40,960

He tells the group who he is, where he comes from, what happened to him in life and most interestingly of all, what he is after in death.

346

00:38:40,960 --> 00:38:47,960

The information he gives helps Conrad and Wheatcraft uncover important information about their phantom aggressor.

347

00:38:47,960 --> 00:38:49,960

Right away things started happening.

348

00:38:49,960 --> 00:38:51,960

The table started shaking.

349

00:38:51,960 --> 00:38:55,960

It started answering questions so fast that you had to write down the letters.

350

00:38:55,960 --> 00:39:02,960

We didn't know what it was saying until after all the letters were written down and we could put together the words that the letters form.

351

00:39:02,960 --> 00:39:06,960

We received more than just messages from this entity.

352

00:39:06,960 --> 00:39:10,960

There was a whole range of psychokinetic phenomena at work in this room.

353

00:39:10,960 --> 00:39:16,960

At times it would shake very violently and the candles would flicker on and off.

354

00:39:16,960 --> 00:39:24,960

It was just strange and I seen that pointer on the board, living around and everybody could barely keep their fingers on it.

355

00:39:24,960 --> 00:39:29,960

This thing actually communicated in full sentences in words. I have never seen anything like it.

356

00:39:29,960 --> 00:39:39,960

I've seen people play the Ouija board before where maybe you get just a couple letters here and there that are similar to something that you can kind of make out.

357

00:39:39,960 --> 00:39:45,960

This thing actually spelled perfectly, correctly, special words, everything was perfect.

358

00:39:45,960 --> 00:39:51,960

During the Ouija board session the entity actually answered questions asked by the group.

359

00:39:51,960 --> 00:40:00,960

The researchers were startled when the entity told them that he had been murdered, held underwater in San Pedro Bay in 1930.

360

00:40:00,960 --> 00:40:10,960

And when asked how many ghosts reside among the living, it spelled out, phantoms fill the skies around you.

361

00:40:11,960 --> 00:40:20,960

This night was incredible. We were like, it seemed like direct communication with whatever people was talking with us.

362

00:40:20,960 --> 00:40:28,960

We're sitting there, this table's vibrating. You just had a feeling something was going to kill and it did.

363

00:40:28,960 --> 00:40:35,960

I ask it, why are you focusing your energy on me? Why me?

364

00:40:35,960 --> 00:40:39,960

Because you killed me!

365

00:40:39,960 --> 00:40:47,960

Intrigued by what he had seen, Barry Conrad decided to visit the news pilot, the local San Pedro newspaper.

366

00:40:47,960 --> 00:40:56,960

While searching through records of old newspapers stored on microfilm, Conrad discovered an interesting article dating back to 1930.

367

00:40:56,960 --> 00:41:00,960

The year the entity claimed it had been murdered.

368

00:41:00,960 --> 00:41:05,960

The body of Herman Hendrickson was discovered near the 22nd Street landing.

369

00:41:05,960 --> 00:41:10,960

When his body was found, authorities believed he may have met with foul play.

370

00:41:10,960 --> 00:41:16,960

According to the death certificate, examination of the body revealed a compound fracture to the skull.

371

00:41:16,960 --> 00:41:22,960

Due to lack of evidence, however, the man's death was ruled accidental.

372

00:41:23,960 --> 00:41:32,960

Herman Hendrickson was a steamer. He worked on this ship as the Astoria, a lumber steamer commissioned by the Hammond Lumber Company back in the 30s.

373

00:41:32,960 --> 00:41:38,960

There was some kind of a link here to something beyond, beyond the grave.

374

00:41:38,960 --> 00:41:49,960

But we found a man in the newspaper that correlated to the information that we had received at the Ouija board that someone had been murdered, perhaps, held underwater.

375

00:41:49,960 --> 00:41:54,960

Indeed, the entity said he had been held underwater.

376

00:41:54,960 --> 00:42:02,960

After discovering the death of Hendrickson, a question was raised about the knot used in the hanging of Jeff Weedcraft.

377

00:42:02,960 --> 00:42:07,960

Whoever made that knot knew what he was doing.

378

00:42:07,960 --> 00:42:14,960

He was connected some way with the ocean. Back in the 30s, they all used it. It's been used for hundreds of years.

379

00:42:14,960 --> 00:42:24,960

Well, here's your bowling. That is a very common knot. It's used every, every day. By semen, by fishermen.

380

00:42:29,960 --> 00:42:34,960

There's an old pirate expression. The sea does not give up her secrets easily.

381

00:42:35,960 --> 00:42:41,960

That may certainly be said for our friend, Herman Hendrickson. His mystery began 60 years ago.

382

00:42:41,960 --> 00:42:48,960

The night someone fractured his skull and dropped his body in the waterway, not far from Jackie's house.

383

00:42:48,960 --> 00:42:59,960

Apparently, Herman wasn't satisfied with letting his murder go on a venzed. He came back to find the man he hated, the one that held him underwater, the man that ended his young life.

384

00:42:59,960 --> 00:43:05,960

When this case began in the summer of 1989, no one could have predicted its longevity.

385

00:43:05,960 --> 00:43:12,960

Poltergeist activity is usually short-lived. Although today, the phenomena has greatly diminished,

386

00:43:12,960 --> 00:43:19,960

Jackie Hernandez believes that whatever was following her has not completely gone away.

387

00:43:20,960 --> 00:43:26,960

Today, not much is, there's hardly any phenomenon. I'm not afraid anymore.

388

00:43:26,960 --> 00:43:40,960

In hindsight, I can say it now, where I couldn't say it when I was going through it, but I almost feel fortunate to have had the opportunity to see the other side.

389

00:43:40,960 --> 00:43:48,960

Although there's a lot that I would have preferred not to have seen, but it was an experience that not too many people get to go through.

390

00:43:48,960 --> 00:43:57,960

And even though I didn't want to at the time and I was terrified, I feel fortunate to have experienced the things that I've experienced.

391

00:43:57,960 --> 00:44:04,960

Were spirits of the dead responsible for haunting Jackie Hernandez and the others, or was it some other freak of nature?

392

00:44:04,960 --> 00:44:17,960

Strange colored mists, blood plasma, balls of light, and an attempted hanging are strangely linked to a mysterious story about a tragic semen who at a young age was violently struck down.

393

00:44:18,960 --> 00:44:32,960

Aren't these grounds for believing that something beyond the grave is waiting, hoping to be heard, to meet out his final destiny and finally escape the obscurity, shared so long with the phenomenon archives?

394

00:44:48,960 --> 00:44:58,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

395

00:44:58,960 --> 00:45:08,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

396

00:45:08,960 --> 00:45:18,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

397

00:45:18,960 --> 00:45:28,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

398

00:45:28,960 --> 00:45:38,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

399

00:45:38,960 --> 00:45:48,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

400

00:45:48,960 --> 00:45:58,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

401

00:45:58,960 --> 00:46:08,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

402

00:46:08,960 --> 00:46:18,960

I'm not sure if I'm going to be able to tell you about the story, but I'm sure it's going to be a great one.

403

00:46:38,960 --> 00:46:48,960

Thank you.